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# barbican

## **Barbican Cinema highlights: June 2024**

This June, Barbican Cinema kicks off Pride Month with **Queer 80s: Cinema on the Brink of Global Change**, a specially curated season of ground-breaking films from around the world, made during a decade in which LGBTQ+ representation and creativity thrived in the build-up to considerable social and political changes.

The largest festival in the UK dedicated to cinema from the Arab world, **SAFAR Film Festival** returns to the Barbican this month, with a programme bookended by **Lina Soualem's *Bye Bye Tiberias*** and the festival's Closing Night film ***The Burdened***, directed by **Amr Gamal**, which will have its UK premiere as part of the festival.

The ever-popular **Silent Film & Live Music** strand – which showcases the rich history of silent film, brought to life with live musical performances – presents a rare screening of ***Bed and Sofa***, made in 1927. This wry sex comedy from the former Soviet Union offers a fascinating insight into male-female relations in the supposedly post-bourgeois Soviet society. With music composed and performed by the Electronic & Produced Music Department at the Guildhall School of Music & Drama.

**Cinema Restored** in partnership with the **Open City Documentary Festival** presents two films – ***Antuca*** and ***Porque quería estudiar*** – and a ScreenTalk with director **María Barea** and Associate Professor of Latin American Studies at University College London **Dr Maria Chiara D'Argenio**. This is a special presentation of two works that examine the harsh realities of domestic workers' struggles in Peru.

Further highlights this month include a **Refugee Week 2024** screening of ***We Dare to Dream*** and ScreenTalk with director **Waad al-Kateab** (*For Sama*), telling the story of refugee athletes from Iran, Syria and South Sudan who run, swim and fight their way to opportunity and safety in host nations across the world; and **Senior Community Screenings** include award-winning ***The Zone of Interest*** and ***The Farewell***.

### **Festivals, Seasons and Special Events:**

- Queer 80s: Cinema on the Brink of Global Change – **Wed 5 June – Wed 26 June**
- Silent Film & Live Music: *Bed and Sofa* – **Sun 9 June**
- Refugee Week 2024: *We Dare to Dream* + ScreenTalk with director Waad al-Kateab – **Wed 19 June**
- SAFAR Film Festival – **Fri 21 June – Sun 30 June**
- UK Premiere: *Inside My Heart* + ScreenTalk with Saskia Boddeke (Relaxed screening) – **Mon 24 June**

### **Regular Programme strands:**

- Family Film Club – **every Sat**
- Cinema Restored + Open City Documentary Festival: *Antuca and Porque quería estudiar* + ScreenTalk with director María Barea & Dr. Maria Chiara D'Argenio – **Mon 3 June**
- Senior Community Screenings: *The Farewell* – **10 June** + *The Zone of Interest* – **Mon 24 June**

- Pay What You Can Screenings – **every Fri**

**Event Cinema:**

- Royal Opera House Live: *Message in a Bottle* – **Sun 2 June**
- Royal Opera House Live: *Andrea Chenier* – **Sun 16 June**

**Festivals, Seasons and Special Events**

**Queer 80s: Cinema on the Brink of Global Change**

**Wed 5 Jun – Wed 26 June**

**Cinema 1, 2 + 3**

Throughout the 1980s, queer filmmakers across the world seized the camera to tell new stories in different ways with provocative and unapologetic depictions of LGBTQ+ people making it to the big screen.

**Queer 80s** invites audiences to time travel back to a decade of activism and political turmoil. The world was on the edge of transformation, borders were about to shift (three of the films in this film programme originate from countries that would not exist beyond 1991), the work to end Apartheid in South Africa continued while - even as archaic laws around homosexuality began to be revoked - the Aids crisis led to a rise in a terrible wave of homophobia.

**Screenings:**

***Freak Orlando* (18\*) + ScreenTalk with Ulrike Ottinger**

West Germany 1981, Dir Ulrike Ottinger, 126min

**Wed 5 June, 6.30pm**

**Cinema 2**

***Beautiful Mystery* (18\*) + introduction by Tony Rayns**

Japan 1983, Dir Genji Nakamura, 61min

**Thu 6 June, 6.30pm**

**Cinema 1**

***Beyond Gravity* and other Gay Shorts from New Zealand (15\*) + introduction by Daniel Theophanous**

New Zealand 1988, Dir Garth Maxwell, 48min

**Sat 8 June, 6.30pm**

**Cinema 2**

Showing with

***Singing Seas***

New Zealand 1988, Dir Mark Summerville, 9min

**+ *My First Suit***

New Zealand 1985, Dir Stewart Main, 28min

***The Farewell* (15\*) + introduction by Mekella Broomberg**

Sweden-Finland 1982, Dir Tuija-Maija Niskanen, 90min

**Sun 9 June, 6pm**

**Cinema 2**

**Radical Defiance: Queer Brazilian Super-8 Shorts 1982-3 (18\*) + introduction**

**Wed 12 June, 6.30pm**

**Cinema 2**

**Closes**

Brazil 1982, Dir Pedro Nunes, 32min

**Baltazar da Lomba**

Brazil 1982, Dir Henrique Magalhães, 20min

**Era Vermelho Seu Batom** (*Your Lipstick was Red*)

Brazil 1983, Dir Henrique Magalhães, 12min

**Tongues Untied** (18\*) + introduction by Rikki Beadle-Blair and live poetry

US 1989, Dir Marlon Riggs, 55min

**Thu 13 June, 6.20pm**

**Cinema 2**

Showing with:

**Affirmations**

US 1990, Dir Marlon Riggs, 10min

**Ashik Kerib** (PG) + introduction by Michael Brooke

Soviet Union 1988, Dir Dodo Abashidze, Sergei Parajanov 73 min

**Tue 16 June, 6.30pm**

**Cinema 3**

**Law of Desire** (18) + introduction by actor Rebecca Root

Spain 1987, Dir Pedro Almodóvar, 102 min

**Thu 20 June, 6.20pm**

**Cinema 1**

**Quest for Love** (15\*) + introduction by Tara Brown

South Africa 1988, Dir Helena Nogueira, 94min

**Sat 22 June, 6.20pm**

**Cinema 3**

**Coming Out** (15\*) + ScreenTalk with actor Dirk Kummer, hosted by Timothy Phillips.

East Germany 1989, Dir Heiner Carow, 113min

**Wed 26 June, 6.30pm**

**Cinema 1**

To view the full press release:

[www.barbican.org.uk/our-story/press-room/queer-80s-cinema-on-the-brink-of-global-change](http://www.barbican.org.uk/our-story/press-room/queer-80s-cinema-on-the-brink-of-global-change)

**Silent Film & Live Music: *Bed and Sofa*** PG\*

USSR 1927, Dir Abram Room, 86min, Digital

**Sun 9 June, 3pm**

**Cinema 1**

Arriving in Moscow to take up a new job, but with nowhere to stay, Volodya looks up his old army buddy Kolya. Kolya offers him the sofa in the tiny one-room flat he shares with his wife Lyuda, only to have his generosity betrayed a while later when he is away on a business trip. When he returns home, Volodya has moved into the bed, and it's Kolya's turn on the sofa. But how satisfactory is this arrangement for Lyuda? Has she perhaps only acquired *two* husbands to cook and clean for?

Once believed lost, the film was rediscovered in the 1970s and has since become regarded as a Russian masterpiece of the silent era, notable for its unusual frankness, naturalistic performances and sympathetic female character.

*Bed and Sofa* screens with music composed and performed by the Electronic & Produced Music Department at the Guildhall School of Music & Drama.

### [Refugee Week 2024: We Dare to Dream + ScreenTalk with director Waad al-Kateab](#)

UK 2023, Dir Waad al-Kateab, 98min

**Wed 19 June, 6.15pm**

**Cinema 2**

Screening just before the Paris Olympics launch in July, ***We Dare To Dream*** follows the Refugee Olympic Team as they prepare to compete in Tokyo and chronicles their hopes and desires as they fight for a better life, plus a ScreenTalk with the director.

Spanning a breadth of backgrounds, stories and sports, *We Dare To Dream* reveals their lives and hopes as they train to compete on the world stage, showing the fire and the drive of young people forced to leave their families, homes and countries of birth to build new lives out of nothing.

Culminating in their competition at the summer Olympics, their compatriots back home and their new communities in refugee camps watch as these determined young athletes fight for their place in the world.

### [SAFAR FILM FESTIVAL](#)

**Fri 21 June – Sun 30 June**

**Cinema 1, 2 + 3**

The Barbican will host a number of events during **SAFAR FILM FESTIVAL**, including a ScreenTalk preview of ***Bye Bye Tiberias***, attended by award-winning filmmaker **Lina Soualem**, who explores and celebrates her Palestinian family history. Portraying four generations of Palestinian women, including her mother **Hiam Abbass** (*Succession*), they keep their story and legacy alive through the strength of their bonds, despite exile, dispossession, and heartbreak. The festival closes at the Barbican with **Amr Gamal's *The Burdened***, which offers a striking portrait of modern-day Aden and a rare glimpse into the everyday realities of Yemeni families, dealing with the fallout of economic collapse and war.

The full programme will be announced in early May.

### [Regular Programme Strands](#)

#### [Family Film Club](#)

**Every Sat, 11am**

**Cinema 2**

The best in new releases, international gems, archive classics and specially curated programmes for families every Saturday morning.

Please check [www.barbican.org.uk/whats-on/series/family-film-club](http://www.barbican.org.uk/whats-on/series/family-film-club) for full programme details.

### [Cinema Restored x Open City Documentary Festival: Antuca & Porque quería estudiar \(12\\*\) + Screentalk with director María Barea & Dr. Maria Chiara D'Argenio](#)

*Antuca*, Peru 1992, Dir María Barea & Warmi Cine y Video, 72min

*Porque quería estudiar*, Peru 1990, Dir María Barea & Warmi Cine y Video, 31min

**Mon 3 June, 7pm**

**Cinema 2**

A special presentation of two works delving into the realities of domestic workers' struggles. ***Antuca*** and ***Porque quería estudiar*** are Peruvian films, made by **María Barea**.

These films were made in collaboration with **Warmi Cine y Video**, the pioneering Peruvian women's film collective (established in 1989) and **Iprofoth**, a non-profit dedicated to empowering migrant and Indigenous women domestic workers.

*Antuca* adopts a docu-drama format, focusing on the life of its titular character, Antuca, portraying her journey from Cajamarca to Lima and her involvement in political activism amid employment shifts and identity challenges.

*Porque quería estudiar* is a testimonial documentary from 1989 that portrays the harsh reality of hundreds of migrant girls and young women who must travel to the city in search of work as domestic workers.

### [Senior Community Screenings](#)

Welcoming 60+ cinema goers to watch the latest new releases every other Monday morning:

#### **Free Senior Community Screening: *The Farewell* (15\*)**

Sweden-Finland 1982, Dir Tuija-Maija Niskanen, 90min

**Mon 10 June, 11am**

**Cinema 2**

Screening as part of Queer 80s, this poignant Swedish-language drama by Finnish director **Tuija-Maija Niskanen**, a gay woman struggles to cope in the repressive home of her bourgeois father on the eve of WWII in Helsinki.

Released in 1982, it is infused with the spirit of **Ingmar Bergman's** period dramas and stars **Pirkko Nurmi** and **Stina Ekblad** (*Fanny and Alexander*) as her lover.

#### ***The Zone of Interest* (12A) (AD)**

US/UK & Poland, Dir Jonathan Glazer, 105min

**Mon 24 June, 11am**

**Cinema 2**

**Jonathan Glazer** examines evil through the prism of everyday life for a commandant's family living in the shadow of Auschwitz.

During World War II, concentration camp commandant, Rudolf Höss (**Christian Friedel**), and his wife Hedwig (**Sandra Hüller**), strive to build a dream life for their young family in a house and garden next to the horrors of the 'Final Solution'.

Loosely based on **Martin Amis'** 2014 novel, the film won the Grand Prix prize at the 2023 Cannes Film Festival and was nominated for five Academy Awards, including Best Picture.

### [Relaxed Screenings](#)

Relaxed screenings take place in an environment that is specially tailored for a neurodiverse audience, as well as those who find a more informal setting beneficial:

#### **UK Premiere: *Inside My Heart* + ScreenTalk with Saskia Boddeke hosted by Lillian Crawford**

Netherlands 2022, Dir Saskia Boddeke, 86min

**Mon 24 June, 6.15pm**

**Cinema 3**

The boundaries between the rehearsal process and the performance of a piece are blurred in this film about the Kamak theatre group, a professional ensemble for actors with learning difficulties. This will be followed by a ScreenTalk with director **Saskia Boddeke**, hosted by **Lillian Crawford**.

### **Pay What You Can Screenings**

Every Friday one of the new release film screenings is priced **Pay What You Can**.

This is for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema; audience members are invited to pay between £3-£15.

### **Event Cinema**

**Royal Opera House Live: *Message in a Bottle*** (12A)

**Sun 2 June, 2pm**

**Cinema 3**

*Message In A Bottle* is a spectacular new dance-theatre show from five-time Olivier Award nominee **Kate Prince**, inspired by and set to the iconic hits of 17-time Grammy Award-winning artist **Sting**.

**Royal Opera House Live: *Andrea Chenier*** (12A)

**Sun 16 June, 2pm**

**Cinema 3**

**Jonas Kaufmann** headlines **David McVicar**'s spectacular staging, under the baton of long-time collaborator **Antonio Pappano** – who conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera.

### **ENDS**

Notes to Editors

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#### **New Releases:**

Standard:	£13
Barbican members:	£10.40
Young Barbican	£5
Concessions:	£11
ScreenTalk	£13/£14.50
Under 18s:	£6

- **Pay What You Can Screenings:** tickets available from £3-£15 on a new release title every Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.
- **Family Film Club** Under 18s: £2.50 / Over 18s: £5.
- **Parent & Baby screenings:** Standard: £6.
- **Senior Community Screenings:** £6
- **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
- **Monday Magic:** £6 all new release screenings.
- **Young Barbican:** £5 all new release screenings and curated programmes for 14 - 25-year-olds - when they sign up.

#### **Events/Seasons/Festivals:**

Standard:	£13
Barbican members:	£9.60
Corporate Members:	Varied Discount
Young Barbican	£5
Concessions:	£11
Under 18s:	£6

#### **Performance Cinema/Live and Encore:**

##### ROH Live

Standard:	£21
Barbican Members:	£16.80
Corporate Members:	Varied Discount
Young Barbican:	£10

##### Met Opera Live

Standard:	£37
Barbican Members:	£29.60
Corporate Members:	Varied Discount
Young Barbican:	£15

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

\* This film has been locally classified by the City of London Corporation.

#### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

#### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

### **About Barbican Cinema**

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world. We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.

As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences.